

And to the REPUBLIC

VOLUME IV, ISSUE FIVE

MAY, 1992

The Official Newsletter of the USS REPUBLIC, NCC-1371
A Chapter of STARFLEET, the international Star Trek Fan Association--Atlanta, Georgia



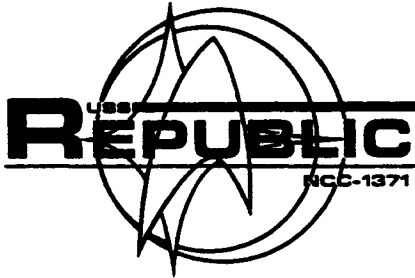
NEWSLETTER STAFF

Chief of Communications

Edmund Trafford

Editor

Dan Carson



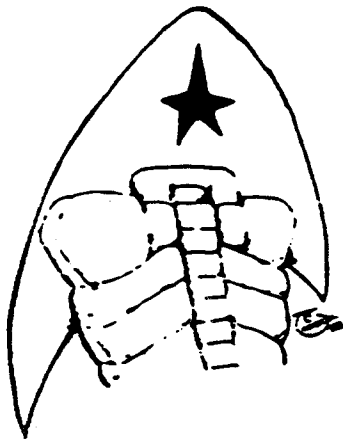
And to the REPUBLIC is a monthly publication of the USS REPUBLIC, the Atlanta chapter of STARFLEET, the International Star Trek fan association. This publication is a non-profit enterprise and is not intended to infringe on any copyrights/trademarks of STAR TREK, as held by Paramount Communications.

Please direct all inquires to:

AND TO THE REPUBLIC
USS REPUBLIC
844 Parkstone Dr.
Stone Mountain, GA 30083

AND TO THE REPUBLIC welcomes submissions of written material and artwork; however, no responsibility for such submissions can be assumed by the publisher.

FROM THE CENTER SEAT



by *Captain Kelly Hilliard*

Greetings one and all. I hope all of you had a wonderful Easter. Things are really looking up for the Republic. Enthusiasm is up and so are the general activities. There is also a major change in our representation. Since the Republic's commissioning we have been known as Starfleet Atlanta. No more, from now on the association of ships in Atlanta (Perth, MacLeod, Republic) are to be known and referred to as Starfleet Atlanta. Together we will be united for cooperative efforts in recreational activities, recruitment, and community service. We have truly become a unified group of Starfleet ships! We have already had an away team go to the Fernbank Planetarium and on May 2 we held a joint picnic at Stone Mountain. About two dozen members from the Republic, the Perth, and the MacLeod enjoyed each other's company and the great outdoors. This is not to say that everything we do will be together, but to emphasize that we now have others to have fun with and provide mutual support when needed. All the conventions in the coming future will be staffed by all three ships under the Starfleet Atlanta banner with one flyer for all three ships. This is something which has been in the works for years. Three years ago, Starfleet proposed that the Republic be a flagship with several ships around Atlanta, but we were never able to pull it off until now. Any member may transfer to another ship without any worry of hard feelings, it is important that the member find a ship she likes and/or is most convenient for them.

There are a lot of changes on the Republic as well. My first officer is a transfer from K.L.A.W. and our association with that group is....interesting to say the least. *smile* Personas are finally making themselves known on the Republic (see the XO's report--somewhere here . . .). Also, we have restarted the recycling program on the Republic. Please bring your glass, aluminum cans, newspapers to the second meeting of each month. I will take them anytime, but the second meeting is at Dawn's and she is in charge of the effort and they are given to her. We are also working on charities to work on. Dawn has proposed the Chattahoochee Nature Center and I have come up with AID Atlanta. Both are worthy causes, but I'd like to have some feed back from y'all. Do y'all like these? Or do you have a better idea? Let me know!

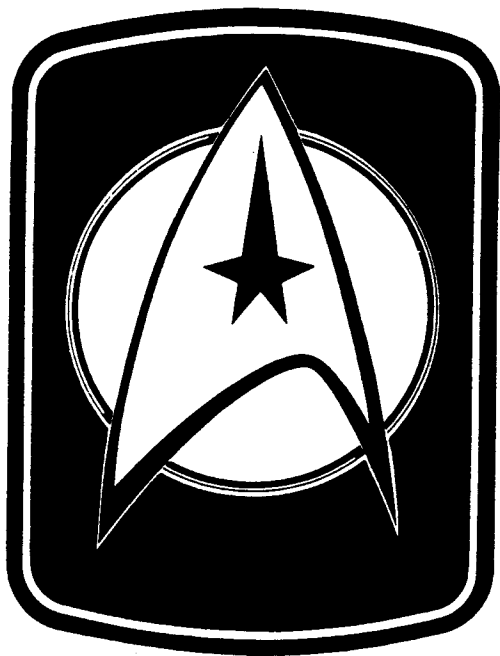
Also, the By-Laws are ready for your inspection. The draft you will see is for you to look over and propose changes if you see something you don't think is right. First-time discussion/modifications/suggestions will be heard at XO Dawn Williams' house at our regular third-Saturday meeting. Remember, once this is approved, it is much more difficult to change. Make your voice heard. I will have a copy at each meeting. You will also get a final edition in the mail once it has been approved.

On a lighter subject, I hope to have more fun activities for the ship. I plan on the Republic doing such things as Six Flags, Malibu, White Water, a hot dog roast this fall and Coke Pavilion. We will be participating with other ships in June for a Six Flags trip. Let me know if there is anything else you would like to do.

Oh, yes, one more thing: If you have any questions, comments or suggestions about the by-laws, activities or whatever, feel free to contact the appropriate division/department head and he/she will relay it to me.

I will close now with a wish to the whole crew of the Republic to come to the meetings. This is a fun ship! You don't know what you'll be missing.

Live long and prosper.



Notes From Number One

by
LtCmdr Dawn Williams



COMMAND

Nuqneh!

That is a Klingon greeting to the members of his or her crew. It translates to "What do you want?" Klingons like to get right to the point. I have a strong interest in the Klingon culture. That is why I am also involved with the Klingon groups here in Atlanta. Kelly has agreed to let me keep my Klingon character and be his first officer. We are basing this upon the exchange that occurred on the ST:TNG episode in which Riker was exchanged with a Klingon first officer for better understanding between the two races.

We are opening this up for all members of the Republic. You are welcome to use a character other than human if you wish. If you have this desire, let us know and we will be glad to help in any way. I believe this will add diversity to our group and make things more fun. So, all you Vulcans, Betazoids, Klingons, or even Romulans--welcome to the Republic!

Gharwi Be Ghargh Ral
(Diplomat for the Klingon Empire)

Tactical/ Security

by
Cmdr Keith B. Rodgers



WEAPONS AND DEFENSE

by CMDR. Keith B. Rodgers, Chief of Security

Q'pla, and welcome all. Let me open by commending Captain Hilliard, Commander Corley, Lt. Commander Ray, and everyone involved in the unification of all the Star Trek-oriented groups under a common banner. It has

always been my dream to see Atlanta become a major player in the affairs of Starfleet. Well done, all!

As for the Security Department, I hope to plan paintball warfare outings (open to all groups and shuttles) now that the weather has changed. Also, I would like to open the floor for ideas for a Security project for the Regional competitions. If any of you have ideas on other Security-related outings, please feel free to contact me.

With con season coming up over the next three months, I look forward to a high-profile appearance from all involved in making Star Trek a reality in Atlanta. Once, again, a job well done!



I am proud to have been appointed the USS Republic's new Chief of Communications by Captain Hilliard, and I want to take up some space here to talk about some new directions and ideas and to encourage everyone's participation in making them happen.

I need items for a "ship's log" display for con tables. I want to compile a scrapbook of PR items, posters, pictures, con programs, party fliers--anything and everything chronicling the Republic's past and present activities. These need not be outright donations from your treasured personal collections; I can keep track of any item on "extended loan" and see to it that it is returned after a reasonable amount of time and in good condition. (And older items will naturally be succeeded by more recent items as time goes by.) Particularly with Dixie Trek coming up and the possibility of presenting a "united front" at a Starfleet membership table with other Atlanta-area ships and shuttles, I want to make as sharp a presence as we can manage. A great-looking log of Republic events can be a major recruiting tool for attracting new members.

Also on my agenda is the production of a membership packet or binder for new members, much like the Starfleet packet. This will require some work and some thought, but I think it is an important project and I want to see it in place as soon as possible. It should contain (at least) a recent newsletter copy, the bylaws, a roster of ship personnel, and similar items. If you have suggestions for relevant material, please let me know. (What would you have liked to see when you joined?)

I'd like to start an "On Location" writers' project. Some of the crew may remember efforts to start a previous writers' project called "Special Assignments." This was a very ambitious project complete with a writers' guide, plot suggestions, continuing characters, etc. My present purpose is not so bold. I want to encourage any and all poetry (blank, rhymed, serious, or parody) and short fiction (independent scenes or excerpts from a larger script, play, or novel in either narrative or dialogue form). At this point, I want interesting and creative original work for a regular "On Location" feature in the ATTR; the purpose is not to produce a separate fanzine, though this could very well happen if enough material is submitted on a regular basis. (If someone has a concept or working title for a possible fanzine, let me know!)

I also want to pull together the USS Republic history by compiling all references to our ship in ST shows, novels, and films. For example, the ship is mentioned in the novel *Black Fire* as being on patrol in the same sector as the *Potemkin* during the time the *Enterprise* is involved in the plot. Also, the Republic is Lt. Kirk's old ship--but I've forgotten now where I read this. Please bring to my attention any and all references to our ship so that our voyages can be logged and cross-referenced. As I receive the information, I will prepare a concordance or compendium of the ship's appearances in the ST canon. (This would make a dynamite item for inclusion in the membership packet.) My work hours are 11AM to 8PM with frequent overtime, so those of you out there who know my name from previous articles in both the *REPUBLICation* and the current *And to the Republic* know why it's extremely difficult for me to make evening meetings. But I want to assure the membership--all of you in print and those of you whom I already know--of my dedication to

the ship and to the responsibilities of Chief of Communications.

If you have submissions of any kind (articles, reports, con items, features, original work), please direct them to my home address: Edmund Trafford, 844 Parkstone Drive, Stone Mountain, GA 30083. I must receive your submissions no later than one week before the end of any month (no later than the third Saturday). As I mentioned, my work hours are awkward, but if you will call my office number in the evening after 8PM, you will reach my voice mail--leave a message of any length, gripe, comment, suggestion, or whatever, and I will return your call. From a touch-tone phone, dial 658-1780, wait for a dial tone, and punch in my extension, 6526. The extension will ring and will be answered by the voice mail program. I am looking forward to working with all of you to see that the projects I've outlined above (and others!) are turned into reality.

STAMPEDE!

Attention all hands! As you know our shuttle up in Memphis has been actively collecting stamps for the Starfleet Stampede. Well, they've gone and challenged us to beat them! Yes folks, they've challenged us and our honor is at stake. We can't take this sitting down, we must muster up the effort and show them what the Republic is made of! That's why I'm asking all of you to cut out the stamps on all your incoming mail (do so on your outgoing mail would be self defeating) and send them to me. We have a reputation to uphold so I'm counting on you to do your best! Start that cutting!

UPCOMING CONS

**DIXIE TREK*, May 29-31; 3-day, \$30.00 at door; Sheraton Century Center Hotel, Atlanta; Mail: Dixie Trek '92 PO BOX 464351 Lawrenceville, GA 30244.

**ATLANTA FANTASY FAIR*, June 19-21; 3-day \$27.00, \$30.00 at door; Hyatt Atlanta Airport and Georgia international Convention and Trade Center; Mail: Atlanta Fantasy Fair, 4175 Eliza Ct., Lithonia, GA 30058.

**DRAGON CON/ATLANTA COMICS EXPO*, July 17-19; 3-day \$30.00, \$35.00 at door; Atlanta Hilton and Towers; Mail: Dragon Con '92, PO BOX 47696, Atlanta, GA 30362-0696; Call: 925-2813.

**TACHY4CON*, Aug. 1 & 2; 2-day (in advance) \$14.00; DeLand Hilton, DeLand, FL; Mail: Tachy4Con, 426 South Lakemont Avenue, Winter Park, FL, 32792, payable to Lori Anne Brown.; Call: 407/628-5047.

NEW CREWMEMBERS!

The Captain and all hands of the USS Republic extend a hearty "Welcome aboard!" to new members Erin Cox of Columbus and John Harley of Lilburn. Erin has expressed an interest in the Medical Department and John wants to serve in either a science or security capacity. We look forward to their participation.



Make Plans to Attend...

TACHY4CON

August 1 & 2, 1992

The DeLand Hilton, DeLand Florida

Yes, the USS PAEGAN, Starfleet, is doing it again! And our Special Guests will be...

Richard & Wendy Pini

Creators of Elfquest. Wendy is also the artist of the Beauty & the Beast Graphic Novels

PLUS...

Kenny Mitchrone

Animator who has worked on "Tiny Toons Adventures," "Taz-Mania," "Back to the Future," "Baby Huey," and "Stunt Dogs." Kenny is also the penciller of Archie's "Teenage Mutant Ninja Turtles Adventures" and creator of "Space Ark"

Steve Boyett

Author of "Ariel," "The Architect of Sleep," "The Gnole," and "Green". Will be reading from the unpublished sequel to "The Architect of Sleep" at the con!

Gary S. Roen

Science-Fiction book reviewer & columnist.

Plus more to be announced!

All our popular attractions will be back, too...

Regular, Hall and Tachiest Costume Contest, Laser Tag Competition, Fan Cabaret, Adult Scavenger Hunt, Art Show and Auction, EXPANDED Dealer's Room, Our very popular ConSuite-SixFloorward, Star Trek and STARFLEET workshops and panels, plus lots of surprises! You never know just what may happen!!!

AND THIS YEAR, TACHYCON WILL BE THE SITE OF STARFLEET'S REGION 2 3rd ANNUAL COMPETITIONS!*

No, you do not have to be a STARFLEET member to attend the convention or any events! (*Must be a member to compete.) Even Klingons are welcome!

All this for the meager membership cost of \$ 14.00 — 2 days!

(If ordered by mail by June 1, 1992. Price will increase after that time. As convention space is limited and we may sell out, we urge everyone to order your memberships and book your hotel rooms EARLY!)

This convention is handicap accessible - wheelchair rooms available. Call us with your special needs. Security being provided by the Klingon Legion of Assault Warriors - K.L.A.W.

DEALER'S TABLES: Only \$35.00 each with 2 full memberships included per dealer (not per table). Tables are 8' x 3'. We are expanding our Dealer's room this year, but tables are on a first come, first serve basis, so get your payment in soon!

ART SHOW & AUCTION: There is a 50¢ per piece registration fee and TachyCon will take a 20% commission from all pieces sold. Display panels and tables are available at no charge (let us know if you prefer to bring your own). Mail in art accepted...call for information.

COSTUME CONTESTS: There are 3 contests each year at Tachy...Hall costume (on-going during the con), Regular (Best of... on Saturday evening), and Tachiest Costume (Sunday day). Tachiest is your chance to be creative... find new, tachy uses for aluminum foil, scrap fabric, glitter, or whatever else you dig out of your closet. (NO OBSCENITY!). [Weapons Policy: Peacebonded blades (no sharp edges) and non-realistic weapons may be worn as part of a costume only. No projectile weapons or loaded water pistols. Violation of this policy will be grounds for ejection from the convention without refund. (One warning only will be given).]

HOTEL INFORMATION: Our hotel is the wonderful DeLand Hilton, US-92, DeLand. Room rates are \$44 per night (1-4 people: king size or 2 double bed rooms available). Junior suites are \$54 per night (these have a parlor with wet bar & refrigerator, separate bedroom with 1 king size bed). Make your reservations early (especially for suites) by calling the Hilton's direct toll-free reservation line at 1-800-826-3233. (Be sure to tell them you want rooms for the STAR TREK convention! Ask for Vicki Monday-Friday 8am to 4pm). Wheel chair rooms are available upon request.

Checks or money orders for memberships or dealer's tables should be made payable to Lori Anne Brown and sent to:

Tachy4Con
426 South Lakemont Avenue
Winter Park, FL 32792
407/628-5047

Advertising is available in our program book, progress reports, and as inserts in our membership bags! Call us for rates!

OPERATIONS UPDATE

Most of you will have read by now that the USS Republic was mentioned by name in an article in the recent *Communique* as one of several ships attempting to free Fleet Admiral Jeannette Maddox from the cruel clutches of her Klingon captors at Vulkon. Alone of all the ships represented at the con, Republic tried diplomacy to counter the Klingon's "Operation Pach Qih," but to no avail (and our Klingon XO was no help at all!). Admiral Maddox, along with several other Starfleet "war criminals," were forced to sign "confessions" attesting to their "crimes." (Of course, she was eventually ransomed, and the donations that were contributed toward her release were split with the Klingon contingent for several good causes.) Reproduced in this issue is a copy of the document signed by a number of Starfleet officers, including Commodore Deborah Nelson of Region 2.

The *Star Trek* Muse

by Ens. Edmund Trafford

There has always been a great deal of discussion concerning the various scientific and technological advances in the ST universe: "What does 'warp' drive mean?" "Does the transporter really 'transport' anything at all?" And so forth. But there has been woefully little space devoted to discussions of the cultural side of life in the 23rd and 24th centuries. In this article, I want to briefly explore the role of music.

The Enterprise's on-board chamber music ensemble has been featured several times in STTNG, with Data and O'Brien, among other performers. They seem to perform Mozart almost exclusively (at least, in the several episodes we've seen), whose music by that time
(Continued on next page)



is six centuries old. It would be comparable to us in our time listening to music of the 14th century--which some of us indeed do, and with pleasure. Unfortunately, early music (music of the Medieval and Renaissance periods) is nearly as foreign to modern ears as the most avant garde music. This is because most concert music today is drawn 95% from a very narrow range of "standard repertoire" from about 1700 to 1900--so-called "classical" music, the layman's catchall term for everything from Bach to Tchaikovsky (a period which actually encompasses three distinct music eras: Baroque, the Classical period itself, and Romantic). Thus, it's disappointing to find that chamber music in STTNG on the several occasions we've been exposed to it still consists largely of "museum pieces," a charge leveled at symphony orchestras and opera companies even today with their emphasis on box-office favorites to the exclusion of newer, less familiar, more daring compositions. Where are the Bachs and Beethovens of the 24th century? Why don't we hear them performed (or at least an approximation of what they might sound like)? This same bias for respected music of the past is clear in the Classic ST episode "Requiem for Methuselah" when Spock discovers what turns out to be a newly composed waltz in the style of Brahms, a musician over three centuries dead by the time of this episode. Hasn't Brahms/Flint developed or advanced his art in the previous three hundred years? A "newly composed" work by Brahms (in a style still recognized as Brahms) isn't an exciting find--it's pathetic! (Alternatively, the "squire" in the Classic ST episode "The Squire of Gothos" plays a harpsichord, but this is not as anachronistic as a citizen of the 23rd century composing in the style of the 19th; on the contrary, it fits in with the genteel decor of the story.)

The very brief exposure to Klingon opera in the two-part STTNG episode "Unification" (performed by the bar chanteuse) is extremely interesting. The tantalizing excerpt suggests an epic sweep to Klingon musical theatre that matches their warrior heritage. Similarly, the gong and shaken bells in the Classic ST episode "Amok Time" reflect the savage Vulcan past.

On the informal side, we have Spock's

performance on the Vulcan lyre in the Classic ST episode "Charlie X," the same episode in which Uhura sings, but this is a purely casual off-duty gathering and there is no great artistic significance to this entertainment. Also on the popular side, Riker's interest in jazz in STTNG is well-known, but even so, "jazz" seems hardly a living art, being some three centuries old. Louis Armstrong must be as revered in that future time much as Mozart is in ours; such reverence destroys any sense of immediateness. I'm disappointed that no attempt is made to present any kind of music that is being practiced at that time, "serious" or popular. The only exception I can think of is the ear-splitting dose of punk rock in STIV, but that's a cheap and easy shot because of course the move was being filmed in "our" present, to which the Enterprise characters have returned as part of the story line, rather than in the characters' "normal" present. There is nothing in ST to match, say, the vibrant cantina scene in the first Star Wars movie; the "jam session" in which Spock takes part in the Classic ST episode "The Way to Eden" is uncomfortable and unconvincing. The most touching musical scenes in all of ST occur in STV, as Kirk and McCoy attempt to initiate Spock into the intricacies of the children's round "Row, Row, Row Your Boat" in the opening and closing sequences.

Of all the ST novels, only two, both involving the character of Uhura, feature music. The first, Tears of the Singers, treats music as a language--literally "the music of the spheres" as the ancient Greeks would have it--a metaphysical music that holds the universe together. In Uhura's Song, cultural clues embedded in ballads passed down from one generation to another allow Uhura to "decode" references in a folk song to trace a lost felineoid people. Obviously, in both of these novels, music plays a far more significant part in the plot than merely providing entertainment or local color.

OPERATION PACH QIH
THE ARREST OF FLEET ADMIRAL JEANNETTE MADDOX

BY
1ST LORD ADMIRAL KHUR ZANTAI-H'NTER
KLINGON LEGION OF ASSAULT WARRIORS

As the dust settled after the Camp Khitomer fiasco new information was discovered that all of the guilty parties to the assassination of Chancellor Gorkon were not captured, it was discovered that one "Madd Dog" was still on the loose...

Confidential dispatches were intercepted and decoded. The enclosed information placed the location of the "Madd Dog" at Vulkan Atlanta. Appropriate forces were dispatched to deal with the threat.

On 9202.22, at Vulkan Atlanta, Klingon forces led by 1st Lord Admiral Khur zantai-H'Nter, Klingon Legion of Assault Warriors (K.L.A.W.), seized the war criminal Fleet Admiral Jeannette Maddox for conspiracy and atrocities against the Klingon Empire. The Klingon forces consisted of elements of the Klingon Legion of Assault Warriors, Klingon Strike Force (K.S.F.), and the Klingon Assault Group (K.A.G.). All were united in bringing the war criminal to justice. Below is copy of the charges and demands that were dispatched to Star Fleet:

"Since the death of Chancellor Gorkon, it has been discovered that this tyrannical act goes far beyond the conspiracy led by Admiral Cartwright.

"Klingon forces, led by 1st Lord Admiral Khur zantai-H'Nter, and acting on orders of the High Command, have captured Fleet Admiral Jeannette Maddox. She is being held accountable for the death of Chancellor Gorkon. Just as Captains are responsible for the actions of their crews,

so is a Fleet Admiral for the actions of her subordinates.

"We demand that suitable war reparations be made for the death of Chancellor Gorkon or Fleet Admiral Maddox shall meet an equal fate. Her final fate will be based on your compliance.

"You have three hours to raise the proper funds necessary to meet our demands."

In the presence of over one thousand Federation citizen and 300 Star Fleet officers. Fleet Admiral Maddox was located and arrested. The charges were read aloud by Laura Banks (Star Trek II). Copies were delivered to the hands of Admiral Sue Hampton and Commodore Deborah Nelson (Region 2 Commander). Time was permitted for them to raise the appropriate funds necessary to meet our demands.

During this time Maddox was shackled, removed, and placed in the protective care of Imperial Security. Fleet officers were panic-stricken, for not a one came to her immediate defense. Star Fleet Marines could not remove themselves from their food, to grab for their weapons.

There were those among Starfleet that remembered their duty: The USS Defiant, USS Odyssey, and USS Republic made attempts to recover their leader. The USS Republic through diplomacy and the USS Defiant and USS Odyssey through direct action. Though these attempts were worthy, they were doomed to fail and did. Citizens from The Federation were most cooperative and were the first to contribute to the War Reparation Funds.

Maddox made one attempt to escape and was immediately disciplined through the use of my agonizer. After this incident, she became extremely cooperative, considering her life was

hanging in the balance.

After three hours, the appropriate funds were raised for her release. The funds were immediately dispersed to the Florida Audubon Center for Birds of Prey (K.L.A.W.'s beneficiary) and the Patrick Stewart Scholarship (Star Fleet Int.).

Many of those in the Federation may dispute our actions in the arrest of Fleet Admiral Maddox. For those who question the legitimacy of the arrest, we offer as proof these signed confessions obtained by Imperial Intelligence. Due to these confessions and our continuing investigation, we were led to the inevitable conclusion that a conspiracy against the Empire was organized by elements of Starfleet.

To prevent any actions by the conspirators or open hostilities between the Klingon Empire and Federation, the arrest of Maddox and disclosure of these confessions was deemed necessary. We feel that our actions ~~were~~ honorable and just. It is our hope that these confessions will be used by Starfleet to purge themselves of any other conspirators within their ranks.

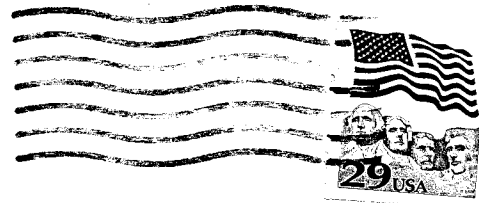
Inaction by Starfleet concerning this matter shall be interpreted as official approval of the actions of the conspirators. Such tacit approval of Gorkon's death will not be tolerated. Under such circumstances further actions by the Empire will be warranted.

This statement concludes with the acknowledgment of the services rendered with honor to the Empire by:

Klingon Strike Force:

- Lt. Commander Kahmok sutai-Sunedren (D.C. Hewatt) & Lt. Colonel Marg zantai-Kuragan (Steve Stevers) of the IKV Glory Seeker. Aided in the arrest and detainment of Fleet Admiral Maddox.

**USS Republic
120 The 5th Green Ct.
Atlanta, GA 30350-1628**



I Jefferson Kirkland
510 Haynie Rd.
Moreland, GA 30259

